**Embahade ili o stradanju srpskog naciona**

Apstrakt:

U centru istraživanja su *Embahade*, diplomatske uspomene Miloša Crnjanskog, još jedan piščev *non finito* – pisane gotovo trideset godina, a objavljene posthumno. *Embahade* nisu samo memoari, već i beleške o nesreći jednog naroda, kako je pisao Crnjanski, te svojevrsna politička istorija zemlje koje više nema, galerija portreta, oštrih i ogoljenih, iskreno i katkad nemilosrdno svedočanstvo o čoveku i vremenu, o čoveku u vremenu. U duhu svoje dominantne poetike sumatraizma ili hiperborejstva, ataše za kulturu u Berlinu i Rimu, potom u londonskom egzilu, Miloš Crnjanski je uspeo da sagleda celinu srpske kulture i naše mesto između istoka i zapada.

Ključne reči: identitet, kultura, diplomatija, Miloš Crnjanski

**Embahade or the suffering of the Serbian nation**

Abstract:

The focus of this research is *Embahade*, the diplomatic memoir of Miloš Crnjanski, a *non-finito* work written over nearly thirty years and published posthumously. *Embahade* is more than just a memoir; it serves as a reflection on the misfortunes of a nation, as Crnjanski himself described, and as a political history of a country that no longer exists. It is a gallery of vivid and unflinching portraits, offering an honest and, at times, ruthless account of both individuals and their era. Through his characteristic poetics of sumatraism and hyperboreanism, Crnjanski, a cultural attaché in Berlin and Rome and later an exile in London, provides a unique perspective on Serbian culture and its position between East and West.

Keywords: identity, culture, diplomacy, Miloš Crnjanski